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# REFERENCE PROJECT

## Facade Renovation

### RENOLIT REFACE gives the capital a new look

Wilmerdorfer Street is the most popular shopping street in Berlin. While in the past, it was famous for its unique charm, dismal facades shape the appearance of the street today.

With the self-adhesive renovation film **RENOLIT REFACE**, the corner house could be now renovated at a reasonable price with a high-quality outcome.

Emphasis was put on the choice of colour. Since the building lacked modern spirit and an up-to-date design, the owner decided for the colours anthracite grey, light grey and traffic grey.

Today, the building is an eye-catcher of the capital's shopping street.



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**Before**



**After**



**Name of project:** Office Building Berlin

**Product:** RENOLIT REFACE

**Colour:** Anthracite Grey, Light Grey, Traffic Grey

**Facade:** Metal facade from the 1980s

**Surface area:** 850m<sup>2</sup>

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# REFERENCE PROJECT

Facade Design

## Workshop Hockenheim

Company own colours play important roles in the overall appearance of a company.

**RENOLIT REFACE** enables companies to adapt the facades of their own buildings with the firm's specific corporate identity colours. Thanks to customized colours and the possibility to shape films optionally, personalized solutions can be

implemented easily. Despite weather and UV radiation, it is guaranteed that the film and its colour fastness last at least 10 years.

The facade can then be used as a long-term advertising medium that supports the company's brand value in an exclusive and cost efficient way.

Before

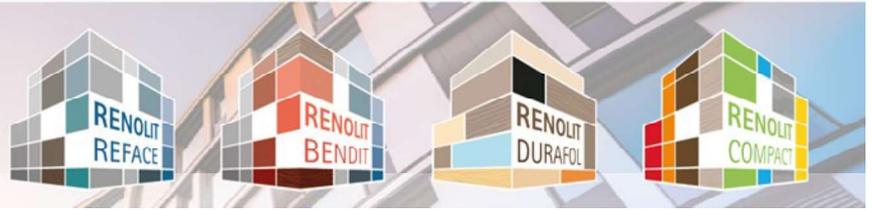


After



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**Name of project:** Corporate Image Hockenheim

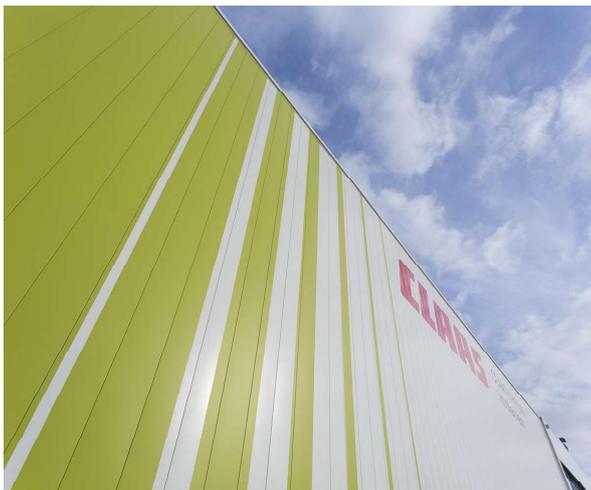
**Product:** RENOLIT REFACE

**Colour:** Seed Green, Blood Orange, Black (Corporate Colour)

**Facade:** Sheet Metal Panel, painted Pure White

**Surface area:** 200 m<sup>2</sup>

**Photographer:** Christian Buck, Heidelberg



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# REFERENCE PROJECT

## Facade Design

### Office Building Son/Eindhoven

The facade of the office building in Son/Eindhoven in the Netherlands needed ever more frequent cleaning. Thus, it was becoming increasingly time-consuming and expensive.

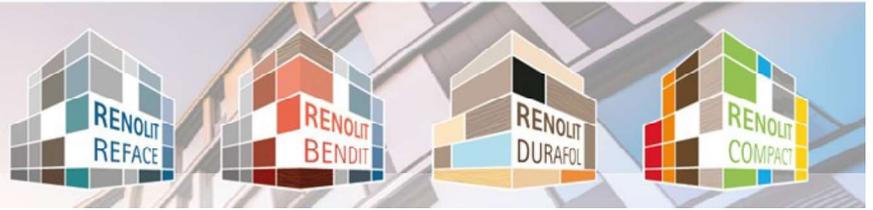
Important to the owner was to remain the colour constant, as well as keeping the renovation costs as low as possible. Furthermore, cleaning costs should be clearly reduced after renewing the front. This resulted in the decision to use film.

The self-adhesive renovation film **RENOLIT REFACE**, which is offered with a 10-year manufacturer's guarantee, was then chosen by the firm.

With the wide range of colours offered, a film with the client's favoured shade of grey could be applied. Today, the building has a plain and modern appearance and needs far less cleaning than before.



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**Name of project:** Facade Design for Eindhoven Office Building

**Product:** RENOLIT REFACE

**Colour:** 7042 Traffic Grey

**Facade:** Metal facade from the 1990s

**Surface area:** 500m<sup>2</sup>

**Photographer:** Christian Buck, Heidelberg



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## REFERENCE PROJECT

Facade Design

### The Elbspeicher - Eye-Catcher at Harbour of Hamburg

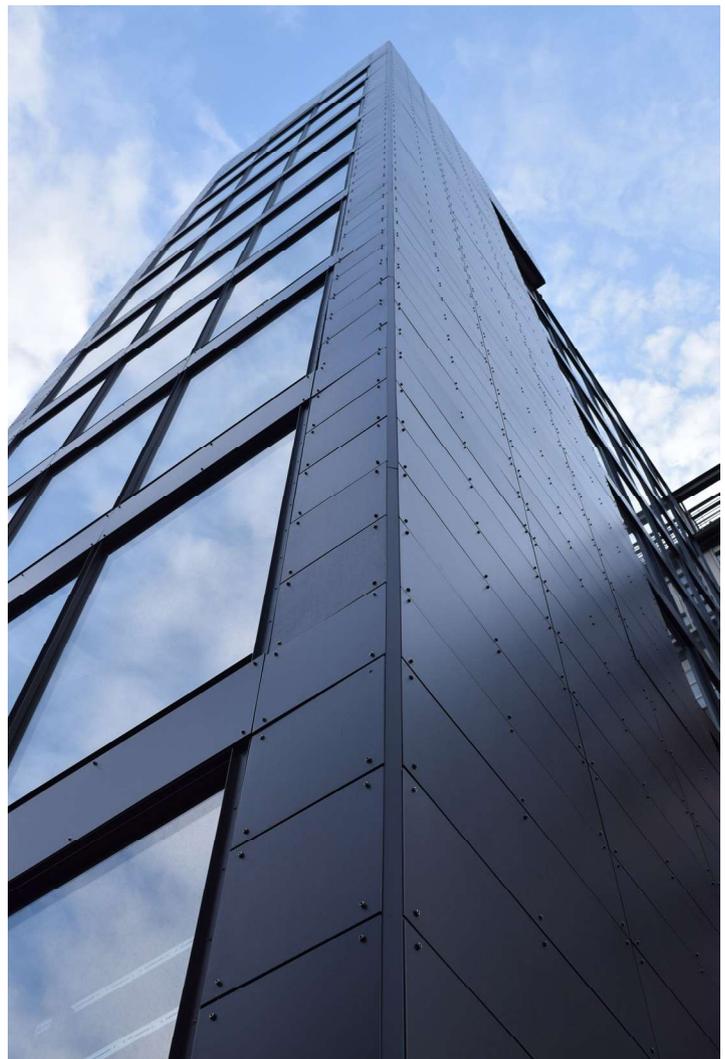
The historic Elbspeicher is a traditional brick stone building and Storage House. Built in 1897, the building is located in the Altona district in Hamburg.

The attached staircase, as well as the elevator tower, needed renovation. The outer facade, consisting of 750 metal panels, has been cased on the front side, at the edges and partly on the back, using the high-performance film **RENOLIT REFACE**.

For the first time, the entire construction was carried out automatically, which saved both time and cost. Pre-plotted foil formats were applied to the individual panels by a laminator.

Not only has the film been used to recondition the exterior, but also to modernize the staircase, window frames, elevator doors and a system of piles and latches on each floor of the stairway.

The high-quality film **RENOLIT REFACE** gives the Hamburgian landmark a modern look. Consequently, the revitalization resulted in the Storage House being fully leased.



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Before



After



**Name of Project:** Elbspeicher Hamburg

**Product:** RENOLIT REFACE

**Colour:** Anthracite Grey 7016

**Facade:** Aluminium-Facade-Discs

**Surface Area:** 1000 m<sup>2</sup>

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# REFERENCE PROJECT

## Facade Renovation

### Car Dealership Hunzenschwill

Auto Germann AG, which was founded in 1932 is a traditional garage operation in the Swiss canton Aargau.

Without extensive structural alteration works, the facade of the company building should be renovated and modernized.

By searching for the ideal solution, the car dealership became aware of Richnerschutz, an certified fabricator of **RENOLIT**.

The self-adhesive renovation film, **RENOLIT REFACE** was suitable for renovating the building quickly and easily.

The new and classy facade not only enhanced the status of the building, but also the status of its surroundings.

Before

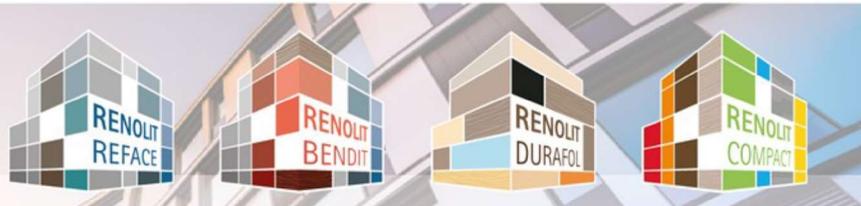


After



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**Name of project:** Facade Renovation Car Dealership

Hunzenschwill

**Product:** RENOLIT REFACE

**Colour:** Slate Grey 7015

**Facade:** Metal facade

**Surface area:** 120m<sup>2</sup>



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# REFERENCE PROJECT

## Facade Design

### Sports Hall Falkenried - Elementary School Lübeck

A sporty theme should refurbish the facade of the sports hall in Lübeck.

For the implementation of the project, the architects in charge decided for the high performance film **RENOLIT REFACE**.

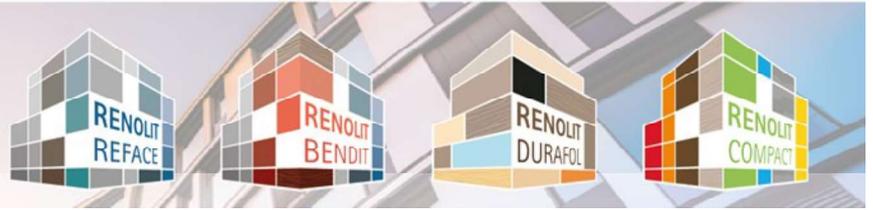
Determining factors that have been considered were durability and weather-resistance of the film.

By using a computerized plotter and with its ideal processing, the client's requests could be transposed ideally.

With the flexible and multifunctional application of **RENOLIT REFACE**, such projects can be realized to complete satisfaction of all parties.



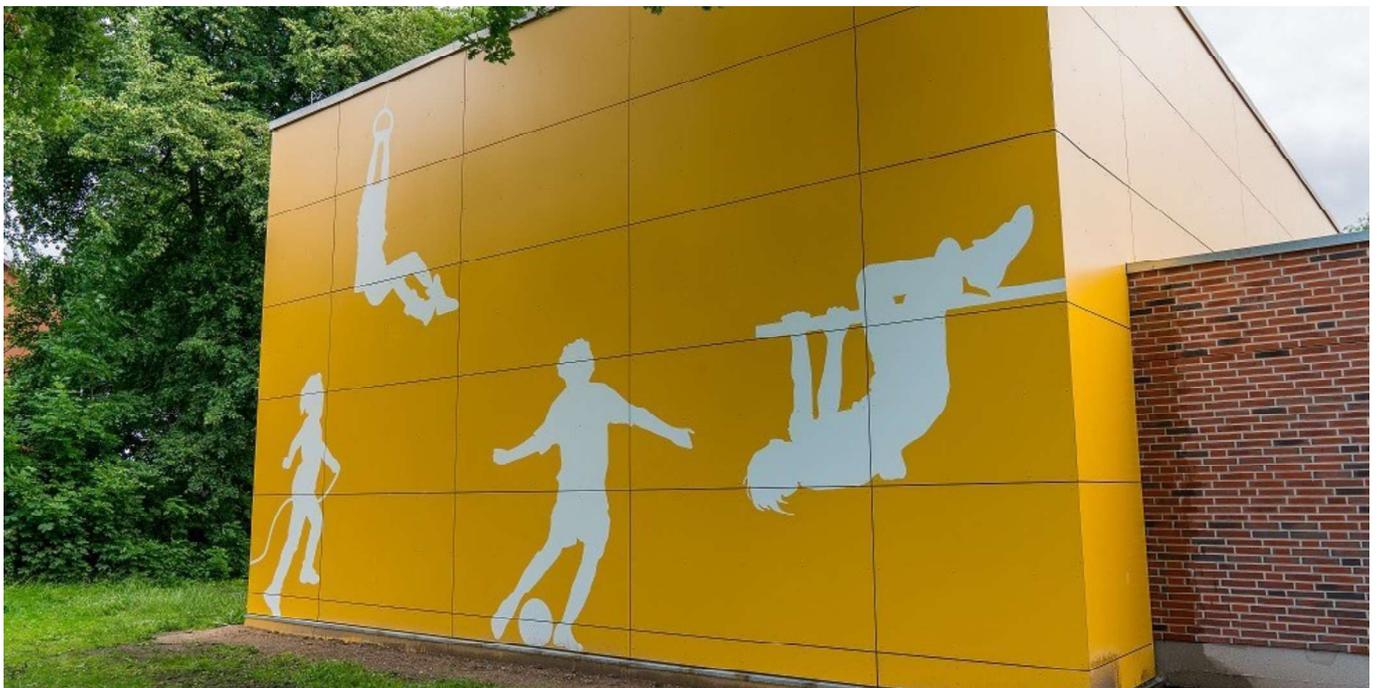
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**Name of project:** Facade Design Sports Hall Lübeck

**Product:** RENOLIT REFACE

**Colour:** Pure White 9010



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# REFERENCE PROJECT

## Facade Renovation

## Technology company near Munich

Customer wishes are written large at **RENOLIT**- 31,000 m<sup>2</sup> large, to be exact.

At the request of a technology company based south of Munich in the spring of 2017, **RENOLIT** developed an extension to the well-known **RENOLIT REFACE** range: Wood decor foils.

After almost two years of development work in the laboratory and on the press, it was possible to apply an approx. 100 m<sup>2</sup> test foil to one of the customer's twelve buildings, which deceptively reproduced wood in the print image and matched the customer's specifications in terms of coloring. The problem of bonding to the heavily weathered substrate was also solved during the work in the technical center.

One year later, during which time the film was exposed to extreme weather conditions with temperatures ranging from snowy -15°C to sunny +38°C, this tough test was completed positively.

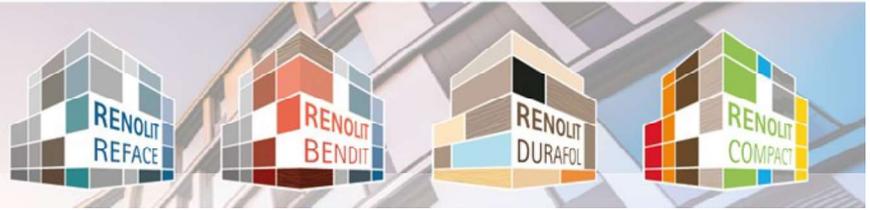
The task now was to prepare a bid that presented a completely different challenge on this scale than the buildings foiled in the past five years, which had areas of 300 to 1,500 m<sup>2</sup>.

- Here the area was 20 times larger.
- A myriad of different formats of the facade panels required precise calculation of the production of different film widths, as otherwise considerably larger quantities of offcuts could have been produced.



Some of the total of twelve buildings (here after the foiling)

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- Of the total 31,000 m<sup>2</sup>, more than 5,000 m<sup>2</sup> had to be bonded overhead.
- The soffits, which had to be plastered overhead, were fastened with a large number of rivets.



- The construction of some buildings required special cherry pickers to reach the surfaces to be foiled.
- Roof overhangs with soffits protruded into the adjacent lake area, requiring scaffolding to be placed in the lake.



- Plants grew upwards on many facade surfaces on climbing ropes up to 10 m and had to be removed for foiling without damaging them



- Office containers and sanitary facilities for the assembly personnel (up to 25 assemblers at a time) had to be set up.
- An electricity and water supply had to be installed.

These were just a few of the many challenges faced on this major construction site.

The order was placed in July 2019 and work could begin as early as August 2019.

Installers from the certified bonding partner Ude Folierungskonzepte received several days of intensive training in the bonding of **RENOLIT REFACE** film to the heavily weathered substrate.

The **RENOLIT REFACE** film, which is already available in larger quantities, was cut into different widths by Ude Folierungskonzepte in order to be able to react flexibly to the many available dimensions.

It was possible to work until the end of October, and the condition assessments (partial acceptances) of foiled parts of the building, which were carried out almost daily in conjunction with the customer, were very satisfactory during this period.



A special technique of edge processing led to very good results.

Then, due to the season, it became too cold to continue foiling (minimum outside temperature +10°C).

Work was scheduled to resume in March/April 2020, but the onset of the Corona pandemic presented an unplanned challenge.

By increasing the workforce to 25 fitters at times and working with protective masks where necessary or required by the customer, all foiling work was completed by the end of August 2020.

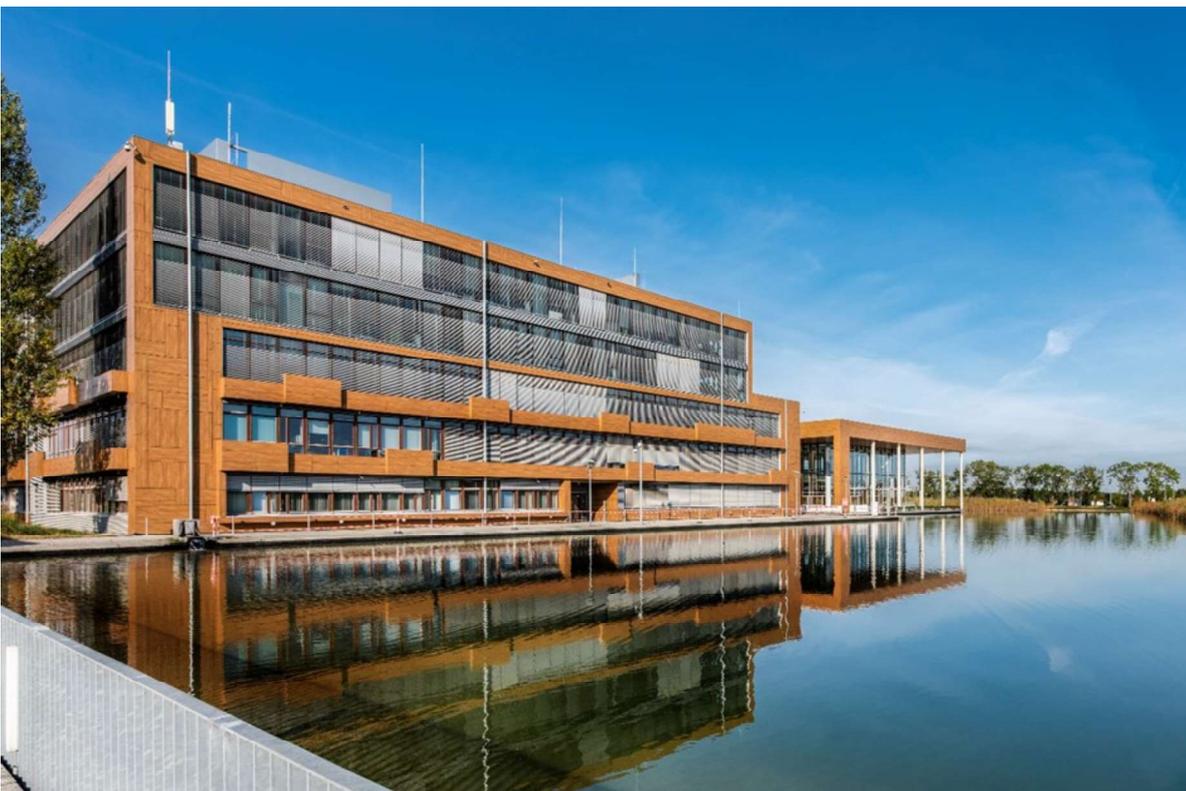


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One of the buildings with large overhead areas (soffits).



Here the scaffolds were partly in the lake water



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The park, which houses the twelve buildings of different design

**Project name:** Technology company in the south of Munich

**Product:** RENOLIT REFACE

**Color:** Country Oak

**Surface area:** 31.000 m<sup>2</sup>

**Photographer:** Adrienne-Sophie Hoffer

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# REFERENCE PROJECT

## Facade Design

### YOOMA Hotel Paris

Close to the Eiffel Tower in Paris, the new hotel "YOOMA" was opened. The architects in charge decided to use the high-performance film **RENOLIT REFACE** to give the facade, as well as the interior a high-quality appearance.

Furthermore, the film was also used to design the lobby and hotel corridors. Colours could be chosen individually, according to preferences.

The modern premium film emphasizes the creative character of the hotel building. "All in all, it couldn't have worked better", says project leader Claudia Karouaschan.

"The colour of the high-performance film and the satin-matt surface are just as we imagined them. **RENOLIT REFACE** gives the building an innovative and stylish look, fitting perfectly with the new YOOMA hotel. "



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© Sebastien Veronese



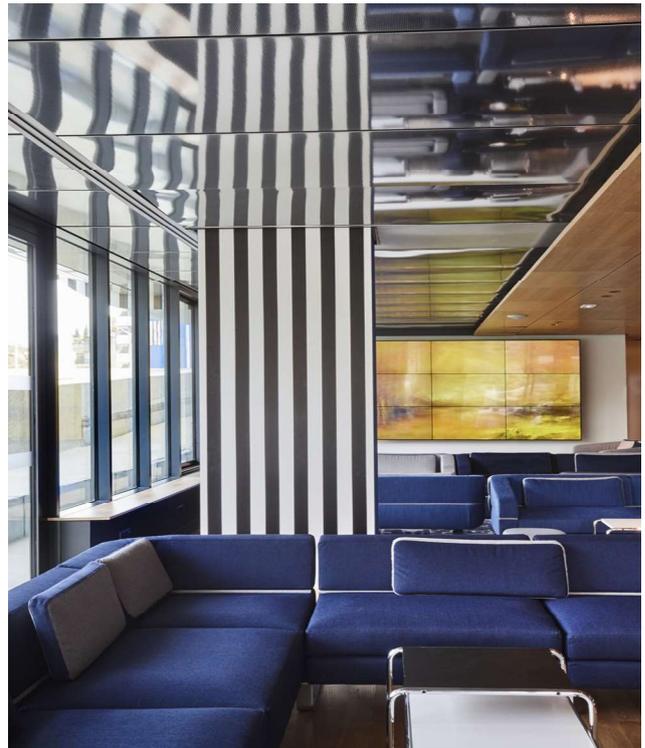
**Name of project:** Facade Design YOOMA-Hotel Paris

**Product:** RENOLIT REFACE

**Facade:** Anodized aluminium casket (outside section),  
MDF-fibreboard (interior)

**Colour:** Alpine Blue, Signal White, Jet Black

**Surface area:** 750 m<sup>2</sup>



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# REFERENCE PROJECT

## Facade Design

### Office Block Ratingen

An office block, finding its architectural twin after 10 years.

While the entire facade of the new building was kept in a muted grey tone, posts and beams of the already existing building were preserved in a natural silver aluminum shade.

Unfortunately, due to oxidization, the coat became patchy over the years - renovating the front was therefore advisable.

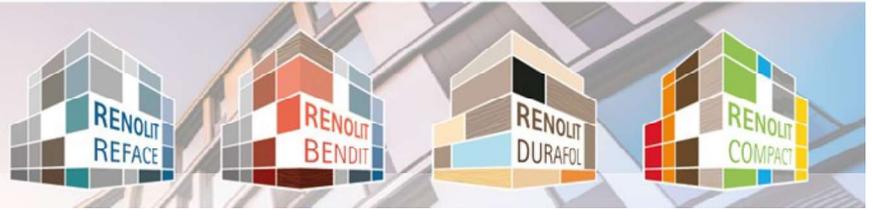
In terms of cost advantages and preparation work, **RENOLIT REFACE** offered the ideal requirements.

While buildings have to be sanded, primed and masked to repaint them, elements that needed to be covered with the self-adhesive film simply had to be cleaned in advance.

Furthermore, **RENOLIT** offers a 10-year warranty, which clarifies its reliability.



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**Name of project:** Facade Design for Ratingen Office Block

**Product:** RENOLIT REFACE

**Colour:** Anthracite Metallic

**Facade:** Metal facade from the 1990s

**Surface area:** 400m<sup>2</sup>

**Photographer:** Christian Buck, Heidelberg



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## REFERENCE PROJECT

### FACADE DESIGN

## Office Building Tiel

The aging administration building in Tiel was to be renovated. The aluminum facade showed clear signs of soiling, both from the effects of the weather and from air pollution. Managing Director of Foil Solutions, Frans Tissen, advised the building owner to use the high-performance foil from Worms.

In order to convince the owner of the quality, the installer presented him with a building that had already been laminated with **RENOLIT REFACE**.

In addition to the visual appearance, the customer was convinced above all by the surface of the film, which significantly reduces the susceptibility of the facade to dirt.

Since a large part of the building had to be foiled overhead, the increased rigidity of the film due to the PVDF protective layer was a great advantage. In addition, the air channels contained in the adhesive bed ensured bubble-free processing.



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**Name of Project:** Facade Design for Office Building Tiel

**Product:** RENOLIT REFACE

**Colour:** Pure White 9010

**Facade:** Aluminum Facade

**Surface area:** 1.400m<sup>2</sup>



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# REFERENCE PROJECT

## Facade Design

## Office Block Vaihingen

TREND Werbesysteme is based in Vaihingen in the Swabia region of Germany. The firm has developed and built sophisticated systems for the advertising and signage sector for over 20 years.

When the facade of the company own building needed renovation, its appearance additionally had to be adapted to meet the requirements of a modern design.

The process should however be carried out without extensive alteration work. This is how TREND learned of **RENOLIT** while looking for the right solution.

Using **RENOLIT REFACE**, the high-performance film for facade design, the office building was given a superb, new look that enhances its appearance and hence its immediate surroundings, too.

Before



After



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**Name of project:** Facade Design for Vaihingen Office Block

**Product:** RENOLIT REFACE

**Colour:** Anthracite Metallic

**Facade:** Metal facade from the 1990s

**Surface area:** 285m<sup>2</sup>

**Photographer:** Christian Buck, Heidelberg

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# REFERENCE PROJECT

## Facade Design

### Office Block, Wolfsburg

The original colour scheme with a mint-green facade no longer really fitted the new corporate strategy of the main tenant of an office block in Wolfsburg. A modern look was called for, that was more in keeping with the times.

The white facade film used, has an excellent opacity, so that it was possible to apply it straight over the existing surface.

The satin finish embossed film creates a superb, smooth overall effect with the result that the facade again becomes the most striking feature of a building – and the people in it.



Before



After



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**Name of project:** Change of colour for Wolfsburg office block

**Product:** RENOLIT REFACE

**Colour:** Signal White

**Facade:** Aluminum cassettes

**Surface area:** 525m<sup>2</sup>

**Photographer:** Christian Buck, Heidelberg

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# REFERECE PROJECT

Facade Building

## Pharmacy Building, Worms

The building in Worms dates back to the 1970s and has a classic facade with a metal cassette curtain wall.

The paint showed clear signs of chalking, which are typical for these surfaces; it was also extremely faded due to weathering.

The overall impression of the facade made clear that it was in need of renovation.

Since the original colour scheme was to be retained, the typical curry yellow was specially adapted and it was applied within two weeks – without interrupting the daily use of the building.

By giving the building a new and clean appearance, the unique character of the building could be maintained.



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**Name of project:** Renovation of the Pharmacy Building, Worms  
Hospital

**Product:** RENOLIT REFACE

**Colour:** Curry Yellow

**Facade:** Metal facade from the 1970s

**Surface area:** 500m<sup>2</sup>

**Photographer:** Christian Buck, Heidelberg

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